

# D'Eramo wins Great Race

By STEVEN McCULLOCH

Joe D'Eramo rode his ten speed bike to victory in the first ever Great Race held on Sunday, April 26th. D'Eramo, a Junior Communications major at F.S.C., finished well ahead of his closest competitor, Gil Cole.

The 7.5 mile course began at the McKay Campus School on Rindge Rd. and ended up at Camp Middlesex in Ashby. The course was up hill for most of the way which made it that much

harder for the participants.

The race was open to anyone using any form of transportation that was human powered. There were 20 racers - walkers at the start including: 9 bikers, 4 run-

ners, and 1 wheelchair entry.

Dan Sullivan was the first runner to cross the finish, followed a few minutes later by Bob McDowell. Steven McCulloch rounded out the runners who finished the race.

Besides D'Eramo and Cole in the bike competition, strong efforts were turned in for 3rd, 4th, 5th, and 6th place by George Sykes, Tom Shumacher, Jack Lazanski, and Frank Moscuza.

Bill Forbes, the lone wheel-

chair entry, did an amazing job moving his wheelchair up hill for about a mile and a half before retiring from the race.

The race was a kick-off to a day filled with all kinds of activities at Camp Middlesex. There were 3 Bluegrass bands: Billings Gap, The Bootleg Bluegrass Band, and Stoney Creek. Free kites were distributed and most everyone was trying to keep their kite up in the wind. A volleyball net was set up for some good games of

volleyball and Frisbees were being thrown around.

Refreshments consisted of hot dogs, granola, apples, and soda each for only a quarter. The weather was a bit windy and great for kite flying and as long as the sun was out, it was beautiful. Everyone seemed to be enjoying themselves and they will be looking forward to next years' Great Race. Thanks and Congratulations to the Programs Committee.



# Rhetoric



Vol. 7, No. 16

Fitchburg State College

May 6, 1981



Seniors bedecked in graduation robes watch their fellow students receive awards.

Photo by Liz Cashman

## —GRADUATION—

### THE CEREMONY AND THE REALITY

#### Commencement plans finalized

By KAREN GRADZEWICZ

The moment many students wait for will soon arrive for the class of '81 -- graduation. After four years or maybe more of study, the seniors will don their caps and gowns and march through the campus they attended to receive their degrees.

The eighty-fourth Commencement of Fitchburg State College will be held Sunday, May 31 at 2:00 p.m. on the main quadrangle of the College Campus. The ceremony will be held rain or shine.

The seniors will process into the quadrangle from behind Thompson Hall to the familiar march of "Pomp and Circumstance." Father James Houston will be the keynote speaker. The former spiritual leader at the FSC Newman Center has travelled extensively in the Orient since leaving his post at the college.

An outdoor reception, following the conferring of the Bachelor's degrees, is scheduled to be held on the promenade between the Thompson and Hammond buildings.



Diploma in hand, money too?

#### A look at getting THAT job

Graduates who will be interviewing for their first professional job this spring will find that there is both good news and bad news in the job market. The bad news: the competition is stiffer than ever. Why? The number of degree holders is increasing while the number of jobs requiring a high level of education hasn't kept pace.

This year almost a million college seniors, 300,000 master's degree holders and 35,000 law school graduates will be looking for work, according to the National Center for Education Statistics. The Department of Labor Statistics predicts that one in four college graduates will have to accept a job that has traditionally been filled by someone without a degree.

The good news is that no matter how bad the odds, there are always satisfying jobs to be had if students know how to go about getting them, says Peggy J. Schmidt, author of *Making It On Your First Job: When You're Young, Inexperienced and Ambitious*, (an April release from Avon Books, price: \$2.95). Ms. Schmidt interviewed over one hundred experts across the country including employers, personnel directors, recruiters, college placement directors and successful young professionals for their advice. Their suggestions on the most effective ways to prepare for, find and cope with a first job include:

- Don't limit your job search to one or two strategies. A combination of approaches --

interviewing with on-campus recruiters, responding to help-wanted ads, getting in touch with personnel offices -- will increase your chances. The best way to locate "plum" job openings is to ask friends, relatives and alumni for the names of contacts at your top-choice companies.

- Even if the butterflies are divebombing against your stomach lining and your anti-perspirant is out to lunch, act self-confidently when you meet your interviewer. Whether you're hired or invited back for a second interview is often determined in the first five minutes of an interview. A friendly smile, a firm handshake, and an "I'm looking forward to this interview" attitude can make a big difference.

- Don't take rejections personally. With few exceptions, even the most successful people have collected their share of turndowns, which only made them more determined to get what they wanted.

- Be prepared for status shock once you begin working. No matter how impressive your college record, you will have to prove yourself to your boss and co-workers to win their acceptance and respect.

- Put your fantasies about being the next Jane Pauley, Bob Woodward or Gary Hart on hold. It takes years to develop the self-confidence, savvy and skills to really move ahead. In the meantime, take on those dues-paying responsibilities with enthusiasm so that you'll be given more challenging assignments.

## Achievements recognized

By BETH BOYSON and PATRICIA VAUGHAN

Before a crowd of families, friends, faculty, alumni, undergraduates, fraternities, sororities, and teams, Fitchburg State College recognized the outstanding scholars here at the college. The Honors Convocation was held Thursday, April 23 in Weston Auditorium.

After a short welcome from the President of the College, the awards were presented. The students, who worked so hard for their community in practicums, the campus in their extracurricular involvement, themselves through their outstanding grade point averages, and each other through their applause and recognition, all are part of making Fitchburg State College a highly respected school. Members of the faculty were honored as well. The list of recipients is much too overwhelming to be mentioned here,

but the award winners can be found in the April 24 Student Life Notes.

The athletes received accolades as well. They worked hard, performed their best and won everything in sight. "They deserved to be recognized. But not at Convocation. Convocation is to award honors, to scholars. They often go unrecognized because grades are an individual, private accomplishment. Time was taken away from these students to allow a equal time for the athletes," one athlete commented. She went on to propose that there be two separate ceremonies so that everyone can receive the honors they deserve, and maintain the proper perspective.

Congratulations to the award recipients and to all the other Seniors, students, and faculty who were honored, and those who were not. Everyone who does his best is a winner.

## SGA awards

To Dave Farnsworth - Athlete of the Decade.

To Richard Kent - Faculty of the Year.

To Elaine Baci - SGA Leadership.

To Bob "Biff" Quinn - Outstanding Senior - Male

To Marianne Morrison - Outstanding Senior - Female

To Paul McGovern - Male athlete of the year.

To Donna Rice - Female athlete of the year.

To Melanie Zwolinski - Sportsmanship.

To Joseph Sweet - Student of the year.

## Scholarship Recipients

To Susan Thibeault - Fitchburg Business & Professional Women's Club Scholarship

To Joseph Sweet - William Devries Memorial Scholarship

To Mrs. Ellen Van Hine - Wallace Cunningham Scholarship

To Maggie Wood - Carl T. Withereil Scholarship

To Sandra Wollenberg - Grace Gummo Nursing Scholarship

To Maureen Bernier - Flora D. Mulholland Memorial Scholarship

To Kevin Letourneau - Buddy McMurray Good Fellowship Award

To Cathy Lisle - Performing Artists Scholarship

To Kathleen Maker - Grace Gummo Nursing Scholarship

To Michelle Saliga - LeBlond - O'Sullivan Memorial Scholarship





## THE EDITORS SPEAK

### The Rhetoric in Review

Dear Reader of the **Rhetoric**,  
Fitchburg State College has experienced many changes in the past year. Several new clubs were born; new specialties were added to various majors. Even the basic curriculum has been dissected and a proposal constructed.

Old institutions embraced new faces and new ideas. One of these places was the **Rhetoric**.

At the beginning of the year, I and my Co-editor-in-Chief, Jim Hayden, took over a publication that had just begun to show signs of its potential. It could cover the news, tantalize with a feature, explore the arts, and pass the message along. "So when are we getting together...?" Photographs, worth a thousand words, or at least two, (That's good or bad or hysterical...whatever was in the eye of the beholder), became a regular way to capture the essence of FSC. We moved ahead.

We enthusiastically made plans for generating interest, making valuable additions to the office equipment, and enjoying the year. Sometimes we ran into stone walls due to the nature of the structure of the **Rhetoric**. We are volunteers. There is no pay, and the rewards seem few at times—maybe just a name at the top of a story which few people read. Volunteers, especially truly dedicated and talented ones, are far and few between. We could make all the plans we wanted, but plans need people to make them work.

The money that you gave us was managed well. We were able to leave the **Rhetoric** office with more and better equipment. We printed the **Rhetoric** with the things you liked -- your picture, your personals, and the stories that answered some of the questions you had. We even made you laugh with the April Fools joke we planned for you—the **Heretic**. Some of you expressed that you wished the **Rhetoric** would permanently become the **Heretic**. C'mon, we have a hard enough time covering the news, but making it up??? All the time?? it

would take the fun out of it. But don't despair...yet. It was one of the ways that we enjoyed the year. And when you have a good time, you seem to want to do it again.

But change will hit the **Rhetoric** once more. With the publication of this issue for the '80-'81 school year, we have resigned our positions as Co-editors-in-Chief of the **Rhetoric**. (Yes, Matt, we were serious. Sorry, Fred.) I doubt either of us will disappear from the scene totally. Who knows? We may take refuge in other places, like joining some of our rivals. But until then, you'll probably see us "Searching for the Tunnel to McKay while Raising the Common Eastern Cockroach." (And avoiding the Whitewasher.)

Take care and keep reading the **Rhetoric**.

Sincerely,  
Karen L. Gradzewicz

### Letter to the Editor

To the FSC Community:

This has been a year of many changes for the **Rhetoric**. Many of them are indeed changes for the better. Yet others are so obviously simple that only the staff can truly appreciate them, whereas the reader can not.

In my three year association with the **Rhetoric**, as its Business and Advertising Manager, I have seen a complete changeover in personnel. In comparison to last year, the **Rhetoric** has made huge improvements financially. In 1980, the newspaper had to fold one issue early due to mismanagement of funds by the previous editor. This year, I am very proud to say that the **Rhetoric** is deeply into the black!

Photography has traditionally been one of the newspaper's biggest weaknesses. This year a fine photo staff was assembled by photography editor, Kathie Clough. Previously, all developing was done by outside sources which led to great expense. Now all developing and printing is done on-campus by the photography staff.

Improvements have come about in the **Rhetoric** feature department. Feature editor Cathy North has built a fine staff who have written many informative features on all aspects of campus life.

The lay-out staff has grown from one person (when I first joined the staff) to 11. Granted, the lay-out is not flawless, but the interest and desire is there that has never been there before.

The **Rhetoric** constantly receives criticism from all corners. Unfortunately, not all our critics

(Continued on Page 10)

## THANK YOU

When I sat down to write this, my last editorial as Co-Editor of the **Rhetoric**, I had many things in mind to say. Karen, however, has said most of the same things in her's, so I won't belabor the point.

I would like to add some personal thank-yous:

- To the staff (even those we didn't see that often).
- To Jay Bazzinotti, who helped me put out the first issue before anyone else was back from the summer and the April Fools Issue when everyone was away for Spring Break.
- To S.G.A. Thanks for the support.
- To our contributors.
- To our advisor for the first part of the year, Dr. Bill Keough. Sorry about the misunderstandings.
- To Peter Reich, who advised us on the last three issues.
- To my room-mates; Ed, Kevin and Don, for putting up with a lot.
- To Liz Cashman, our business manager, for keeping us well in the black and helping out everywhere else.
- To Our printer; Saltus Press and especially Bob Kuchnicki. You guys pulled us through some rough ones.
- More than anyone else, I'd like to thank Karen Gradzewicz, my Co-Editor and good friend. A job like this is usually thankless and she eased the burden. Thanks!

We hope we've improved the paper and that next year's staff can improve it even more. To the editor or editors, I offer best wishes.

Thank-you and May God Bless,  
Jim Hayden  
Rhetoric Co-Editor-in-Chief

## Time For A Change

Until a few weeks ago, I was an ardent supporter of the NRA and it's pro-gun lobby in Washington. I supported their efforts. I fired their guns. I bought their ammunition. The cry for gun control revolted me.

We are certainly guaranteed the right to keep and bear arms by the Constitution. However, with the attempted assassination of Ronald Reagan, I began to re-examine my attitudes. I feel that we all should. First of all, we should realize some facts: fifty human beings' lives are snuffed each day in this country by guns, predominately, handguns. A crime is committed every seventeen seconds involving a handgun. The major cause of death to males under twenty-five in many cities (like Detroit) is gun related.

We are living in a country more violent than our legends of the old west, where the gun talks and victims die. With these facts goes one more that is revealing, if not shocking: of the approximately fifteen thousand hand-gun related

crimes in America last year, less than five hundred were perpetrated by legally registered guns. Think about it. Only 2 or 3 percent of the crimes were committed by stolen, smuggled or illegally tooled guns.

No legislation in the world will decrease that amount. As President Reagan stated, "No new law would have been any more effective in preventing the assassination attempt." What must be done, however, is to legislate greater penalties for criminal gun users. Longer jail sentences for those caught possessing illegal guns, mandatory prison sentences with no chance of parole and tougher laws protecting the rights of property owners.

We live in a sick society, but we can help weed out the killers and abusers of our rights with fear of punishment and enforcement of the laws across the board. Only then will a human life be more valuable than the cost of a Saturday Night Special.

JAY BAZZINOTTI

## Senator Oliver on Tuition

Dear Editors,

Because we share a common interest in the future of public higher education, I thought that you would be interested in seeing some data that has come to my attention concerning tuition and fees for public institutions in Massachusetts.

This information is particularly interesting in light of the Governor's budget, which includes a projection of \$12.5 million in increased tuition revenues. On April 14, the Board of Regents is scheduled to make recommendations on tuition policy and any increases it feels should be implemented.

According to comprehensive data gathered by the Council for Postsecondary Education, the tuition and fees for Massachusetts public institutions are high when compared to the other 49 states. In all instances, we rank at least in the top half of all states in our charges to students and in some categories, we are significantly above the average in other states. The encircled information shows how far above the national average Massachusetts is for the institution in which you might be primarily interested.

Specifically, the data from the Council shows the following:

CATEGORY	MASS. RANK	RELATIONSHIP TO AVERAGE TUITION FOR ALL STATES
<b>University of Mass.</b>		
Undergrad resident	9	27 percent or \$234 above average
Undergrad non-resident	9	33 percent or \$767 above average
Graduate resident	13	27 percent or \$263 above average
Graduate non-resident	10	30 percent or \$706 above average
<b>State Colleges, SMU and ULowell</b>		
Undergrad resident	18	5 percent or \$40 above average
Undergrad non-resident	11	26 percent or \$473 above average
Graduate resident	20	.3 percent or \$3 below average
Graduate non-resident	9	31 or \$536 above average
<b>Community Colleges</b>		
Resident	14	23 percent or \$96 above average
Non-resident	9	52 percent or \$642 above average

I think that the above figures show that any attempt to increase tuition must be viewed with a great degree of skepticism. The expected cutback in federal financial aid coupled with a significant raise in tuition may result in denying many Massachusetts students the opportunity to take part in public higher education. I hope that you will join with me in assuring that public higher education stays within the economic reach of our state's citizens.

Sincerely,

John W. Oliver  
Senator

# The Rhetoric

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#### Editorial Policy:

Length or subject has no limit. Please indicate whether it is a feature, arts, club news, etc., on the top of the first page. All articles should be typed, doubled spaced with a by line (who wrote it). Please keep paragraphs short. In some cases (extreme), it is necessary to cut portions of some articles in order to make them fit into the paper. This is usually done with painstaking care so that the idea of the story is not lost. If your story cannot be cut, please inform us when you submit your story. Articles may be dropped of at the Information desk or the **Rhetoric** Office. Deadlines are Monday at noon following a Wednesday issue. Thank you.



## Poetry Award Recipient

"I was wondering if I would trip over my own feet."

With one mocassioned foot resting upon the chair beside her and the other planted firmly on the carpeted cafeteria floor this year's recipient of the Matti N. Antila Poetry Award, Holly Grant, talked about Convocation and the writing of poetry.

"I wrote the first part of the poem about seventy times. It began after a visit with a friend of mine." The second part of the poem was written after reading a newspaper account of a young friend's death.

"The poem begins with a concrete experience; and through the imagination, becomes organic and grows out of itself."

"I have no idea what the poem will be like until it is finished. It is a constant reworking until no other word will suffice. But of course, a poem is never finished." Then her hazel eyes opened wide, "I could go back and write it

another seventy times. That's the joy of art, it's continuous."

Holly, an English major and member of the class of 1982, is the fifth recipient of the Matti N. Antila Poetry Award. The award was first given in the Spring of 1977. The winner that year was Raymond M. Haaker. In succeeding years the recipients were Pamela D. Holway (1978), Mary Ellen Parker Jones (1979), and Jo A. Tyler (1980).

The Matti N. Antila is an annual prize of \$100.00 awarded to a student at Fitchburg State College for a poem. The award is made possible by a generous gift to the college from Lauri and Signe Sipila in memory of Signe's parents, Matti N. and Fanny P. Antila.

In a firm but quiet voice, her face muscles relaxing into a thoughtful expression, Holly said, "It's really generous of them to encourage us. I am very grateful to be a part of it."

## Stirrings from Two Spirits

### I.

My old friend  
at 35, you sit possum in a Naugahyde cushion.  
Your frame seasons with the pile of logs  
stacked in one corner of the living room.  
Nothing is new  
but the wall berth behind your head  
where Pope John Paul beckons still,  
his palms cupped. Nine months.  
Nine months you labored,  
sewing split peas out of embroidery thread.  
When the needle pricked your fingertip,  
you sighed, saying litmus blue  
would be dry for seeds  
That morning last Spring  
your brow grew young, frowning doubts,  
not acquiescence. We searched  
the Burpee catalogue. You  
drew up vegetable gardens,  
designing their design with a graphite will.  
I wish I had shown you love. God,  
you were a child when you carried  
that old shovel on your back.

### II.

One cold snap in January,  
the town pool freezes empty.  
The spring is gone, drained  
of swimming lessons  
and the Red Cross lifesaver,  
certified still at 19. You  
gathered our children in circles,  
taught double-grip-on-wrist  
and head-hold releases  
to high school sophomores. Everyone passed,  
even the bully who stole your glasses  
because he would not be alone. This winter  
you felt the pain of avarice--  
cold, silent, absorbed  
in slashing the price tag  
paid by others. Sometimes  
I stand stiff,  
staring at the bowels of the pool  
through the wire mask of an Economy fence.  
The ground water  
seems a long way away.

Holly Grant

## Poet Reads at FSC

"Something ought to happen at a poetry reading that can't any place else."

With a sudden brightness in his clear brown eyes Donald Junkins began to read a collection of his poems about his boyhood, his Maine ancestors and his family.

"When I read poems," said Junkins, a professor of English at the University of Massachusetts,

and the author of seven poetry books, "I rewrite them and re-experience them. Unless I re-experience them I miss the chance the audience may be hearing them."

While reading his poems Wednesday afternoon in the CCLH, Junkins raised and lowered his voice in a crescendo of expres-



Photo by Tim Miller

## Student Art: If We Dream ...

By ANN MARIE TISEVICH

Have you been wondering who paints all the murals that adorn the interior walls of the dorms? Well, some very dedicated and talented students at F.S.C. are responsible for these works of art. Since the Fall semester of 1980, students have designed and painted several new murals in Aubuchon Hall, Herlihy Hall and Russel Towers in addition to murals previously done.

Aubuchon generated interest in mural painting last semester when it sponsored a mural contest. All residents were encouraged to enter the contest and three different cash prizes were awarded to the winners.

Tina Lewandowski, a freshman Aubuchon resident, won the contest with her mural of a "Pegahorn." The mural occupies two sections of the wall or a span of about 20 feet wide and 10 feet high. Tina's own unique invention, the "Pegahorn" is a combination of a pegasus and a unicorn. Facing each other, the winged creatures stand on clouds behind a rainbow. They are separated by the saying, "If we dream, we can fly." Tina says the rainbow stands for peace. She chose the saying because it symbolized something different for everyone. "It's up to each of us to decide what we do. We can hope and dream and do anything."

In fact, Tina's success in the mural contest proves the validity of her saying. She had no prior experience on painting murals and learned through trial and

error. "I've never done this type of work before and wasn't sure if I was doing everything right."

Tina completed the mural in a week, working every spare minute she had. The most difficult part of the mural was getting the proportions correct.

In the future Tina plans to do another mural, possibly in her dorm room. "I'm going to leave my mark on the school one way or another."

Rych McCormick will also be leaving his mark on the school. He's a resident of Russel Towers who has been painting murals in the dorm since last year and will soon be painting murals as a job on campus.

One of Rych's best known murals is Garfield the Cat on the fifth floor of "A" Tower in Russel. He has done other murals as well, including one of a dragon in his room.

Rych has been self motivated to do the murals. "The walls look dull without them," he says. "I like doing it because it's fun and for the experience." He also enjoys doing murals which are different to "baffle people" and to "challenge people's minds."

Since he is an Industrial Arts major who is considering going into commercial art, Rych has developed several methods for creating his murals. He uses a "grid method, an opaque projector or free-hand depending on the complexity of the work."

Generally Rych takes his time in painting. "Once I get going, I'm in a world of my own," he says. "I

take simple things and manipulate them into something nice."

Besides doing murals, Rych has been doing silk-screening work for friends and various clubs and hopes to continue this in the future.

Jerry Kelleher, a resident of Herlihy Hall, has demonstrated a natural talent for painting through several murals he has created this year.

His first attempt at painting was a mural of the cover of a Boston album located on the third floor of Herlihy. The mural originated as a sketch and with the support of the residents of the hall Jerry was given the opportunity to prove himself.

In addition to this mural, Jerry has painted a hang-glider in the office of the head resident and a mural based on the cover of a Kansas album in his room. He has also done many smaller paintings using a wide variety of styles and subject matter.

Looking ahead, Jerry is "hoping there's a future" for him in this kind of work, and he continues to enjoy painting. "I like to listen to music and paint in my spare time," he says. "Lately I've been doing more and more of my own work." In fact, Kelleher has completely filled nine art sketch books and is still generating new ideas.

Hopefully, Tina, Rych and Jerry, along with other talented artists, will continue to share their works and improve the appearances of the residence halls.

It's a big change, but Helen is looking forward to a break in the routine of the work-a-day world that she has had for 12 years and her husband has had for 40 years. Needless to say, Helen has enjoyed being at F.S.C. and working with young people has been an added pleasure. Pleasures also come in memories like on Wednesday, April 22nd, when Helen Montville was arrested and convicted on the F.S.C. Quad, charged with deserting the Book Store. She was quick to save herself with a tune from 'Annie'.

Helen will be spending some of the summer working part time at the Book Store, tying up some loose ends. Her job is being filled by Charlene Testagrossa, who is the new face you may have seen in the Book Store lately. Helen can't imagine what it will be like to not head up the hill to work every morning. The reality of what is happening to the Montvilles hasn't settled in on Helen yet and who knows when or if it will. This may be the beginning of an endless pink cloud for Helen and Francis Montville.

### Featured Face:

## Helen Montville

By PAT LISLE

After twelve years at Fitchburg State College, Helen Montville is "graduating" on June 1st. She started at F.S.C. as a cashier in the Book Store for a book rush. Twelve years ago a book rush meant occupying the gym for two or three weeks, constructing makeshift bookshelves of planks and cinder blocks and taking them apart after the rush. The Book Store has only been in its present location for four years. Before that it was in Thompson Hall, but was too small to accommodate the books and supplies. Helen now holds the position of Assistant Manager of the Book Store.

Helen is a native of Worcester and came to Fitchburg as a newlywed 36 years ago. She and her husband Francis have been ardent travelers throughout the South, Las Vegas, San Francisco,

Hawaii and cruising in the Caribbean. Helen enjoys doing some knitting, but ballroom dancing is her real favorite. She is a Past President of the St. Camillus' Women's Guild. She also devoted a great deal of time to a close association with her mother who lived in the Montville home for 15 years.

While talking with Helen about her future your excitement has to grow as her eyes sparkle with expectation and her face glows. She and her husband are moving to Florida in the St. Petersburg area. They plan to take some time to look around before deciding exactly where to settle. She is thrilled with the idea of new surroundings, a new life style and making new friends. They plan to continue traveling throughout Florida even after they are settled and Francis intends to do some serious fishing as well.

sion. "If the poem is alive for me, it is alive for the audience. It is a cooperative thing."

Junkins believes that in a poetry reading the audience doesn't know what the poet is going to say next, unless the poet can recreate the mystery put into the writing of the poem. "The audience doesn't have any access to that meaning."

"Poetry is so intense, that in a public reading, when the hearer is lucky to get the images, is

struggling to get the plot, and to identify the situation that the subtleties of language involved, that comes through, it's gravy."

Junkins original career choice was the ministry and he spent three years getting a degree in theology at Boston University. Then, he switched to the humanities and eventually literature.

By the time he received his doctorate degree in literature, Junkins had poems published in the Sewanee Review and the New

Yorker. In 1965, his first book, "Sunfish and Partridge," was published.

"Poetry is not a profession one would ever choose to follow. But it's what I do and I'll stand by everything I do and I'll go anywhere and read my poetry to anyone who wants to hear it."

Junkins believes that poetry can be valuable to everyone. "Right after eating, clothing and shelter, comes art. Art is life. It enriches life."



# ARTS



Photo by Kathy Minix

## The Horns Go Up At Eight O'Clock

By SKIP DEXTRAZE

On Thursday, April 16th, visitors to the Pub, located in the Student Union Building, were entertained with a tasteful fusion between Jazz and Rock by a much hailed performance by the Fitchburg State Jazz-Rock Ensemble. This band, motivated by the capable leadership of Don Dregalla, provided authentic proof that old time Jazz and Contemporary Rock and Roll are equally as melodic when scored for a symphonic production.

Many individual performances highlighted the night as members of the Ensemble proved their metal with inspired musicianship.

Drummer Barry Zoll provided excellent backing in a variety of songs that ranged from old time Gospel Hymns leading into up-tempo Swing, to modern soundtrack scores that ranged from 'Rocky' to the Beatles. Gus Cousins was featured on trombone in a stirring rendition of "Something", written by George Harrison. Also featured in this version was bassist Dave Leblanc,

whose playing reminded one of Paul McCartney before the famous group disbanded.

After doing a 30's Swing composition, the band, went into a up-key, lively version of Thad Jones, "Road-A-Map." This had the audience clapping with approval, although most of the crowd would probably not remember the original version released in 1938. This was followed by a song called "Camaeleon" which featured the artistic trumpet soloing of Paul Gervais.

Other horn players such as Matt Shields were featured on more old-style yet contemporary favorites like "Bony Bone Blues." This piece brought around audience participation with hand clapping and foot stomping that lended a Revivalist meeting scenario to the concert. It wasn't until up key rendition of "Rocky" which highlighted the talents of Peter Phillips, that I suddenly remembered that this was the Student Union Building at Fitchburg State College and not the Esplanada Lounge in East Manhattan. (Make mine a double, Sam, and see what the lady's having.) An excellent concert and a lively musical diversion for the college.

## BLT

by GARY RICHARDSON

Every so often a rock album comes along and it's not entirely clear whether it's a blast from the past or a catapult into the future. Such an album is Robin Trower's new release **BLT**, rock and roll in it's simplest yet most complicated form.

It is simple in it's personnel - Jack Bruce plays bass, Bill Lordan drums and Robin Trower guitar. That's it - no keyboards, syn-

(Continued on Page 9)

## Poetry In Motion

POETRY AND DANCE will be presented by Caryl Sickul Fitchburg State College dance faculty member, and Carol Dine, Boston poet, on Thursday, May 7, at 1:30 in Percival Auditorium.

The two women have been working together for three years. They have performed at various locations including First Nite, and Boston University George Sherman Union.

For eighteen years Caryl has moved with people of all ages in schools, colleges, hospitals, prisons, and communities. She founded and directed **CREATE & CONSTRUCT MOVEMENT THEATRE AND STUDIO** in Pepperell. Ms. Sickul has performed and given movement workshops extensively in the Northeast, at American College Dance Festival at N.E. Conservatory, Harvard, Hofstra, Rutgers, and Tufts Universities.

Caryl Sickul feels performance, including elements of improvisation, to be an integral part of the refining process connecting technique and expression through related arts.

Ms. Sickul was introduced to dance at Jacob's Pillow and Harvard University. The forms of

dance she has studied include: Tai chi, yoga, African, jazz, modern ballet, composition, (contact) improvisation, massage, and release techniques.

Carol Dine, who resides in Brookline, Mass. has had her poetry published in over thirty magazines and anthologies including: **The Writer**, **Chomo-Uri**, (University of Massachusetts) and **Cream City Review** (University of Wisconsin). She has read from her work at the Boston Globe Festival.

Ms. Dine's first teacher of poetry was Anne Sexton. She has just completed her second book-length manuscript **Treatments**, and her journals will soon be published in an anthology of women's diaries and journals, edited by Lyn Lifshin.

The poet is also a freelance writer and public relations consultant. She recently wrote and produced a film for the New England Interstate Water Pollution Control Commission, "And They Call The River Nashua."

She is a volunteer at Children's Hospital Medical Center, Boston, reading and writing poetry with the patients, and she conducts private workshops in poetry for children.

### THE TOP 15 SOUL HITS MAY 6th, 1981

1. PARADISE-HEAVEN OF MY LIFE: Change
2. JUST CHILLIN' OUT - MASTER ROCKER - HAB-OG LABOTRIBIN': Bernard Wright
3. BODY MUSIC: The Strikers
4. GIVE IT TO ME BABY: Rick James
5. DYIN' TO BE DANCIN': Empress
6. WHAT CHA' GONNA DO FOR ME?: Chaka Khan
7. IT'S YOUR NIGHT-STILL IN THE GROOVE - A WOMAN NEEDS LOVE: Ray Parker Jr., and Raydio
8. HEARTBEAT: Taana Gardner
9. CALL IT WHAT YOU WANT: Bill Summers
10. DOIN' IT TO THE BONE-ACTION: Mantra
11. I JUST WANT TO BE YOUR LOVER-KEEP ON IT: Star-point
12. ARE YOU SINGLE?: Aurra
13. KEMO-KIMO-LET ME BE THE ONE: Webster Lewis
14. SEARCHING TO FIND THE ONE: Unlimited Touch

15. LOVE (IS GONNA BE ON YOUR SIDE): Firefly
- KEEP VOTING!!! BOX 6075!!!  
HERB WHEELER, III  
HAVE A GOOD SUMMER!!!**

### WFRC TOP TEN LOCAL SINGLES ARTIST SONG

1. Pastiche — Lock it Up
2. Anne English — All I'm Waiting For
3. Didi Stewart — Angry Young Woman
4. Stompers — Shutdown.
5. Fools — Alibi.
6. Powerglide — Take it Like a man.
7. Pastiche — Talk Show.
8. The Mirrors — Stay Close.
9. Rings — Let Me Go.
10. Slow Children — Psuedo Girl.

### COME AND UPPING LOCAL BANDS (IN ALPHABETICAL ORDER) NEW MODELS - PASTICHE - ROXX - SOMEONE AND THE SOMEBODIES

compiled by:  
Elizabeth "Liz" Long-WFRC  
Local Music Coordinator

## Student Art Exhibit

By ANN MARIE TISEVICH

The Student Art Exhibit is the last of six shows displayed in the Campus Center Gallery during the school year. It opened on April 22 and will continue until May 17. A gallery reception was hosted by Gamma Sigma Sigma on April 22 in honor of the new exhibit. Approximately fifty people attended the event and reactions to the Student Art Exhibit were favorable.

Works are chosen for the exhibit by art professors at Fitchburg State College. Although an art major is not part of the curriculum, there are students who are capable of doing exemplary art work.

This year's Student Art Exhibit consists of work submitted by two classes, Art in the Elementary and Design. Puppets, masks, Sandstone sculptures, clay mold sculptures and drawings make up the display.

Each category of work has a different appeal. The masks and puppets combine comedy and creativity. Materials such as newspaper, yarn, cloth, and feathers were used to create

unique works, each with a different character.

Two kinds of sculpture, sandstone and clay mold can be seen at the exhibit. Matthew Denette, who along with Sandy Murphy hung and lit the show commented that "the sandstone sculpture has received a lot of praise." Besides the fact that it "shows quite a bit of creativity," Matthew adds that "the sandstone sculpture is something new and students can relate to it." Several sculptures that have drawn special attention are Michael Dinsmore's clay finger mold and sandstone sculptures the Walrus by Ron Salerno, Mountain Climbers by Frank Alberts and Donna Gratorex's Unicorn.

For those who prefer art on a more traditional level, there are a number of drawings to be seen at the exhibit. Among the techniques and instruments used in the drawings are still life, abstracts, charcoals, pencils, inks, and pastels.

Student Art Exhibit is being shown until May 17. The gallery is open from 8:30-6:30 weekdays and from 2:30-6:30 on weekends.

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Randal Sonar  
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## Robin Trower's "BLT"

(Continued from Page 8)

thesizer, or back-up vocals. The only electronics are in the amplifiers they plug into.

The album is complicated for the same reason. There are only three musicians but there is nothing missing. Trower plays rhythm and lead guitar, occasionally at the same time. He uses feedback like other groups would use keyboards or a synthesizer but keeps it under tight control and never allows it to blast away the music itself. In the song End Game he plays traditional blues almost entirely with controlled feedback - a new twist to an old style.

Jack Bruce is still Jack Bruce. If you remember back ten years or so to the days of Cream you know what the bass and vocals could

like on BLT - subtle yet powerful. Bruce plays twice as many notes per line as the average bassman and makes them fit beautifully, and his voice still sounds like it will break down at any moment but never does.

Bill Lordon is an excellent drummer for a three man band. His percussion is expressive to the point of adding not only rhythmically but musically to the sound of the band.

The era of the three-man band came and went with Cream ten years ago. It is now returning with groups like Rush and ZZ Top, but BLT remains ambiguous. Jack Bruce may be called a blast from the past. Bill Lordon could drum behind just about anyone. And Robin Trower is looking nowhere but into the future.



photo by Liz Cashman

## Pastiche — "The Burg Beat"

by CLARA "E.L." PHILLIPS  
WFRC Local Music Assistant

The air was filled with curiosity and anticipation. The Pub had their busiest happy hour ever. What was everyone there so early for? PASTICHE! It was Pastiche's debut performance at F.S.C. and there was much speculation on how well the show would go.

Any fear of disappointment was removed as soon as the band finished their initial sound check. The audience was revved and ready to go for what turned out to be a pulsingly energetic show.

The band opened with a frenetic version of "Get Hep!" From then on there was no turning back; the people were dancing to "the big beat" and kept doing so till the band was brought back all the way from the dressing room for a second encore—a terrifically souped up version of "Stepping Stone."

The highlights of the evening were undoubtedly the band's singles "Lock It Up" and "Talk Show" with the audience chorusing most of the lyrics.

Pastiche has done very well in

## Whale's Teeth?

Would you like to hear a secret? Listen to this, it's great.

Most people on campus think that the Rhetoric is the only place at FSC to go if they want to publish something. Many are disappointed by the fact that the poetry page is no longer included and that pieces of fiction have no place in our student newspaper. As a result, many poems, short stories, works of graphic art, and artistic photographs are seen by very few people, and much of the time seen by no one at all. Most creative and artistic students at FSC accept this as a given, and unless driven by inner forces beyond their control, they take the matter no further.

These people have not heard about Scrimshaw.

Now hold on, I'm not talking about etching something on a whale's tooth, don't leave me yet. Scrimshaw, at FSC, is the name of the annual literary-artistic magazine written and produced entirely by Fitchburg State students.

It is a forum for the creative talent at FSC. It is a chance to express yourself to the entire

the Boston area—they were victors of the Rat's "Rock & Roll Rumble." This is not at all surprising due to the ominous and nearly psychotic antics and sounds of lead vocalist Ken Scales. Ken's vocals and antics were balanced by the dynamic and invigorating guitar work and back-up vocals of lead guitarist Curt Naihersey alias "Mr. Curt". The rhythm section was emphatic with aggressive runs by bassist Brad Hallen and vitally strong percussion from drummer Rick Martin. Pastiche's all-around sound is anchored by Ron Marinick's vital keyboards. The Fender-Rhodes sound is indispensable in such songs as "Lock It Up" and "Boston Lullabye," and Marinick kneads out every possible chord.

Thanks to the hard work and professionalism of Pub employees, Pastiche has expressed an interest in performing here again. I feel certain that Pastiche would add a fresh new twist to spring concerts here at F.S.C.

Pastiche has but one way left to go - straight to the TOP!!!

student body and faculty (and not just your girl-boyfriend or the teacher who is too busy to recognize your genius). It is, a chance to be published, to see your work in print, to take that first necessary pre-professional step towards a writing, editing, graphic arts, or photographic career.

This year's edition, SCRIMSHAW 1981, is one of the very few editions which has a theme. Well, perhaps "Theme" is not the correct word. The best term would be "philosophy." The philosophy of SCRIMSHAW 1981 is that by means of our sensory experiences we live our lives, love our loves, and exist as aware beings. Art is created as a result of these experiences. The works included in SCRIMSHAW 1981 reflect this thought. Each, in some way, appeals to the senses, the emotions, and all are expressive and vivid.

If you would like to get a free copy of SCRIMSHAW 1981, just send your name and box number (or address) on a slip of paper marked "SCRIMSHAW COPY, BOX 5515" and you'll get it before you can say "whale's teeth."

## Clubs and Classes



Outing Club Member prepares for flight.

## HUNG UP AGAIN!

By KELLY BREEN

When members of the Outing Club say "go fly a kite," there is one string attached - they go up with it! Ten students, led by Tim Brady, went hang gliding on April 11 at Groton Hills. For a fee of \$35.00 they received six hours of flight instruction.

First the students attended two hours of classroom instruction. They studied wind currents, learned how to secure the glider and were taught other basics that are required for safe hang glider flight.

Next they worked on the ground school portion of flight instruction. For two hours the students practiced basic exercises with the glider. This gave them confidence and familiarized them with the equipment while they were still on level ground.

Once they completed ground school, the students received two

hours of on-the-hill training. Under the supervision of certified flight instructors, they worked on turning the knowledge they gained from classroom and ground school instruction into free flight.

Although the students were carefully trained and all the necessary safety precautions were taken, they all had their share of crashes, nose-dives and embarrassing moments. One instructor had this to say about hang gliding. "There are only two kinds of pilots, those who have flown into the trees and those who will fly into them!"

Nevertheless, some students did experience flight. Many of them have been signed up for additional instruction. So the next time you see a person soaring overhead in a hang glider take a close look, it might be someone you know.

## Adelphians

The sisters of the Adelphean Society have been very busy lately with our social, intramural games, and our Candy Sales. We are planning a car wash and Senior Banquet in the near future.

At this time we would like to congratulate the new sisters of this spring pledging who did an excellent job and who we are very proud of. They are; Erika Antonelli, Donna Bonneau, Patty Curtin, Laura Kent, Mary Sexton, and Karyn Quick. Congratulations sisters - we welcome you with all our hearts.

## Gaveleers

The Gaveleers wish to extend congratulations to their new officers. President, Alan Albee, Vice President Mike Burdett, Treasurer Gary Kaukoranta, Secretary Mark Widner, Social chairman Matt Kenslea, Alumni Sec. Mike Burdett, Athletic Dir. Tony Mangiacotti, Alumni Sec. Assistant Joe McMahan, Service Director Doug Jackson. Also as volunteer Communications Director, Rych McCormick.

Events of all kinds are in the planning by the new officers which will begin our 60th anniversary. Kicking off the Gaveleer tradition the active brothers challenged their alumni to a softball game. The alumni won that one, but we'll get them in football next fall. So keep your eyes open for the proud black & gold.

## P.A.C.

The Political Action Committee of the Student Government Association is pleased to provide a new service to the students of Fitchburg State College.

Beginning today there will be a Draft Counseling Resource center located in the student government office. Information on Conscientious Objector status and general information on current draft legislation will be made available free of cost.

Since the resumption of Draft Registration there has been growing concern over the possibility of the actual induction process beginning in the near future. For this reason students are encouraged to familiarize themselves with the new services.

## ESO

The ESO's would like to take this opportunity to congratulate their five new brothers. Those who successfully completed Spring Pledging were Neal McPhearson, Mike Piwarunas, Brian Falvey, Mike Donovan and Stuart McLean. They all worked hard and deserve a great deal of credit. We are presently planning our annual camping trip and an all-day pig roast-cook-out. We also would like to thank the student body who regularly attend our Oyster Bar parties and look forward to more successful events during the remainder of the semester.

### HEALTH COMMITTEE TIPS FOR PROPER ALCOHOL CONSUMPTION

SOCIAL DRINKING IS:  
-Enhancing a meal with a glass of wine.

-Using alcohol as a beverage.

-Enjoying a drink or two while you're having fun.

-Drinking, relaxing, and talking with friends.

-Sipping and eating.

-Knowing when to say when.

-Never having to say you're sorry for what you did while drinking.

SOCIAL DRINKING IS NOT:  
-Having to drink to have fun.

-Gulping drinks on an empty stomach.

-Sneaking drinks.

-Using alcohol as a problem solver.

-Showing off how much you can hold.

-Drinking and worrying alone.

-Forgetting what you did while drinking.

Be A Responsible Host

1. Have an atmosphere in which the non-drinking student will feel comfortable, accepted, and under no pressure to drink.
2. Provide an appealing non-alcoholic beverage for those who don't drink alcohol.
3. Serve food along with alcoholic beverage.
4. Don't mix drinks too strong.
5. Don't hurry to refill glasses.
6. Avoid beer blasts, chugging contests, or other activities in which the primary purpose is to become intoxicated.
7. Close the bar at least one hour before guests depart.
8. Don't be afraid not to serve a guest who has had too many.
9. Be willing to drive them home yourself or to let them stay over.

## Tokalons

The Tokalon Society recently had a raffle to raise money for the Brain Injured Center. Congrats to the lucky winner who got a choice of a TV or albums. Thanks to everyone who helped out!

We'd like to thank the Esos for a good time at our softball game. Also the Gavs, what a game!!!!

The Tokalons also participated in Alumni Weekend and had an Alumni Picnic of our own.

On May 6th we had an excellent party with the Mohawks. What a great time!

The Tokalon Society also had a fantastic formal at the Sheraton Tara. Everyone had the best time! The Social Event of the season or what? Thanks to the "Shut-Upa-You-Face" quartet (Sue, M.L., Kiki, and Muff). Also, Cliff is to be congratulated for his superb dancing.

Good Luck to all of the graduating seniors and to the sisters leaving us! Hope everyone has an excellent summer!

# ROTC NEWS

The Military Science Department at Fitchburg State College announces a new ROTC Scholarship Program specifically for

nursing students. These scholarships will pay tuition books and fees plus \$2500 (tax-free) for the two year ROTC advanced course.

Contact Captain Harrington Room 207, Ederly Hall, phone 342-3190 for details. DO NOT HESITATE.



# REFLECTIONS OF

by KAREN GRADZEWICZ

As another academic year is breathing its last, the *Rhetoric* would like to (pardon the cliché, but it's been a long year) take a trip down this memory lane and look at the events that made this year at FSC.

## ---September---

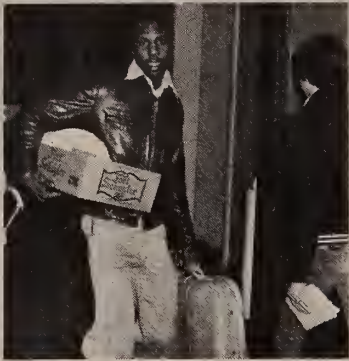
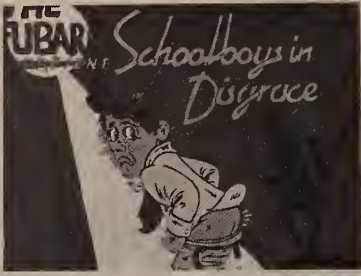
Change was the keynote of the year's activities. The doors opened on September 3, 1980 with new parking lots, a new off campus housing office, and plans for the academic structure such as the institution of a technical writing program, and for the social structure such as live entertainment in the Union Shop every Friday night.

Dave Farnsworth sped to record-breaking victories in the NCAA championships that month. He was the only runner to take two titles: the 100 and the 200.

Fitchburg was jolted by an explosion at the Great American Chemical Corporation on Friday night, September 19. Partial evacuations of the surrounding areas were completed, but the danger past in the wee hours of the morning, and everyone was allowed to return to their residences.

Certain faculty members received another jolt when they entered their offices on Tuesday Sept. 24. Someone had efficiently cleaned them out of their current textbooks. The rest were untouched. There were no signs of forced entry, leading authorities to believe it was an inside job.

Fall Convocation was held that same day. Marianne Morrison and President Mara addressed the faculty and seniors who attended.



## ---October---

With the flair of Thomas Paine and the drive of Thomas Jefferson, Student Government President Matt Kenslea helped push the Board of Regents who decide the fate of the state colleges, to accept a student among their midst. This insures that the students have a representative voice in the Board's decisions.

Fitchburg State's long awaited radio station took to the airwaves like baby birds learning to fly, once they discovered their wings, they played with names, first Studio 315, then WIOM, and finally settled on WFRS.

A successful Homecoming weekend October 3-5 included a football victory over Roger Williams College, 19-10, a soccer victory over Massachusetts Maritime Academy, 1-0 a legs contest with 2 football players tying for top cheers (enthusiasm reached deafening levels), and Joe D'Eramo breezing past everyone else and winning the bike race.

Politics tumbled through Percival Hall as Barney Frank, candidate for Father Drinan's vacated seat, spoke to students on October 16 and answered their questions.

That evening, "trampled" almost best described the scene outside Weston Auditorium, as technical problems plagued the Stompers concert. The doors opened ½ hour late to a general admission crowd. The Shades led off to warm up the crowd, then the Stompers followed successfully and sizzled the crowd with energetic rock and roll.

The Brubeck Brothers combined rock and jazz to kick off the Fine Arts Series on October 21.

October ended with the uncertainty that classes would be held in November. The faculty's contract was pocket-vetoed by the Governor. A strike, slated for November 1, did not materialize. Gov. King signed the contract just under the wire on November 7.

## ---November---

Hundreds of marchers paraded the streets with candles on the one year anniversary of the taking of 52 Americans as hostages in Iran, November 3.

The FSC Cross Country track team captured the Mass. State College championship, placing first in 5 of 10 events. Paul McGovern led the way for the Fitchburg runners.

The Student Government, going against President Mara's recommendations, voted to charge anyone not paying the activity fee of \$36 an annual fee of \$10 to participate in SGA funded activities. It was the consensus of the council that the organizations are funded to serve the students, not that the students are providing the service. Another motion was approved to exclude the alumni from the fee.



## ---December---

Increasing fees which would make Health Service from \$7.50 to \$10.00. The referendum held December 12, 1980, with a vote of 630 to 1.

Private. Light Weston Auditorium on December 5, and an "party closed out on the 10th.

Budding writers learn and practice on December 12, Bachelor of Arts Writing.

## ---January---

President Mara serve on the 5th Advisory Board. Education Program advises the Secretary on foreign to encourage country with in lems.

Busting pipes ruined the floor. Gymnasium over was several months building was again.

Beatles Week was met with specially the Beatles mimics - tribute followed former Beatle John was killed outside months earlier.

The America days in Iran, we ary 20, coinciding uration of Presic celebrated the own service in January 29.

## ---February---

Blues, folk, ro humor was the Jr., performed torium February act in the Fine provided good good review for class.

February was Month. Student see the Walim hear the Sun A and eat "soul food" and view a series black experience 23 to March 1.

Students brought "duds" and participated annual Winter formal. The speaker at the Chateau iningham on February.

News flash!!! the wire!!! After months campaigning, the funds necessary to the United Service, on February.



# A YEAR AT F.S.C.



---March---

The track coach James Sheehan was awarded the coveted "Coach of the Year" title for the second year in a row on March 1 at Boston University.

Students can now invest time in a foreign language and receive the credit they deserve. The minor in foreign languages was approved on March 4.

A celebration of the many facets of today's woman began March 8 with female student performers entertaining the coffeehouse crowd with their talents, and continued with lectures, plays and films throughout the week.

As one of the most prosperous companies in the world, Digital is an attractive employer. Among the people that work for them is the former registrar of FSC, George Aziz. He ended an 11 year stay on March 13.

The FSC athletes gained recognition in several areas:

Basketball -- Cyril Janboo -- "All Star Team Weekly"

Hockey -- ECAC Division III All Star Team

Guy Angers -- 1st team

Dana Demers -- 2nd team

All conference teams --

Tennis -- Linda Marot, Karen Waks, and Kathy Stoughton; Volleyball -- Donna Rice, Donna Chamber, and Maureen Healey; Soccer -- Lee Martins and Billy Stone; Field Hockey -- Debbie Dolan.

SGA elections provided a few surprises in the changing ranks. SGA President Matt Kenslea was not defeated (no surprise -- he was unopposed), though the Class of '83 changed leaders in a bitter contest.

The elections, held March 17-19, also included fee raising. Masspirg, an organization that uses students and their funds to improve life in the Commonwealth, and its \$6.00 levy, was approved by a 571-428 margin.

The Educational Services fee increase was given the nod -- 544 yes and 476 no.

March proved to be a fateful month for caf parties. The "luck of the Irish" could not stop the Board of Licensing Commissioners from suspending one day beer and wine licenses from student groups at FSC. Their decision was based on disorderly behavior of students in attendance of the March 14 St. Paddy's Day Celebration.

March ended in the same stormy atmosphere as October. The faculty had not yet received the pay raises granted them from the contract agreement. The strike threat loomed larger than the first time, as professors began informational picketing. Governor King, waiting until the last moment again, finally signed the bill appropriating the funds on April 3.

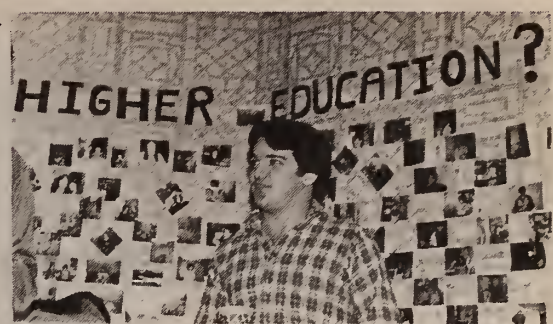


Photo by CHARLIE CRANE



**GRAPHICS BY:**  
**MIKE BAVARO**  
**LAYOUT BY:**  
**KATHIE CLOUGH**



---April---

Though it is not quite as long as the Academy awards (yet), on April 23, the Spring Honors Convocation awarded the best students at FSC. These judgements are based on academic achievement and involvement in sports or extracurricular activities. The ceremonies were followed by a brief reception.

"The Great Race" minus Tony Curtis in a white suit, was held April 26. Students raced from McKay to Camp Middlesex in Ashby via human power, on foot, on bicycle, on roller skates (if that was their desire). The outdoor event featured hotdogs and bluegrass music, and lovely scenery to gaze at (depending on personal preference.)

What classes will you have to take if you are a freshman entering FSC in the fall of 1982? A special curriculum committee has been studying the situation since December and constructed a proposal. This April 29 the faculty decided to the proposal, which calls for a return to more rigorous general education requirements.

Senior Week is all that remains ... and then, Commencement on May 31.

**PHOTOS**  
**BY:**

**Dave Clifford**

**Tim Miller**

**Randy Schacht**



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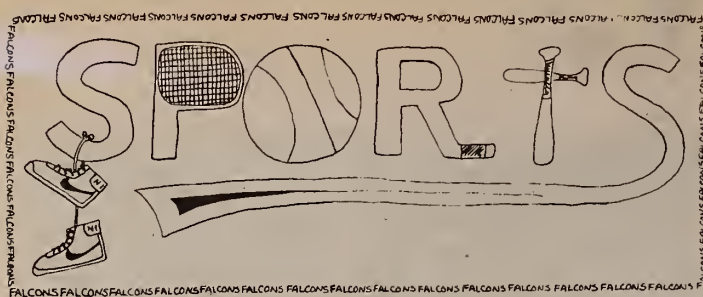
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## Covering All Bases

by STEVE McCULLOCH

### Sports Editor Ends Season

This being my last issue as Sports Editor of the Rhetoric, I would like to take a few moments to thank some of the people who helped me in making the Falcon sport scene here at F.S.C. part of the Rhetoric this year.

I would especially like to thank Nancy Robinson, who I inherited the Sports Editor position from, Liz Cashman for her in depth stories on the hockey, field hockey, and softball teams, Doug Desjardins for keeping us up to date with the track team, and Mrs. K. and Dottie in the Athletic Department who were a great help when I needed a score or wanted to talk to a coach. Thanks also to the coaches, managers, and athletes who were eager to give me a few moments of their time.

Being Sports Editor for the Rhetoric was a challenge and without all your help I would not have been able to meet that challenge. Thanks!!!!

### Race to be run

The Bolton Extended Day Program will hold a 10 Km (6.2 mile) road race on Sunday, May 17. It will begin at 11 a.m. at the Emerson School parking lot (off Main St. in Bolton Center). The race, sponsored by Hebert Candies of Shrewsbury is open to all. Classes include Men's and Women's under 40 and Men's and Women's 40 and over plus a special category for children 12 and under who may run a mini course.

Registration on May 17 will begin at 10 a.m., applications for pre-registration are available at area libraries and stores or send a

### Baseball team Sweeps Two

The Fitchburg Falcon Baseball Team swept two games from Framingham State last week to put them over the .500 mark for the first time this year. The double-header victories gave the Falcons a 10 - 9 record overall. What made the twin victories even more sweet was that they were done on the road at Framingham's home field.

In the first game, the Falcons led by two home runs, one by Steve Ferry and the other by Dave McGovern, as the team posted a 12 - 4 victory. Pitcher Rich Mitchell went the distance for Fitchburg to pick up the win.

In the second game, Kevin Cann pitched a magnificent complete game allowing only one run. But the highlight of the game was a Grand Slam by Fitchburg's own Vic Sylvestri as the Falcons went on to win 14 - 1.

As of this writing, the team was looking to sweep its final eight games to end the season with a very respectable 18 - 19 mark. This would be quite a feat since, for most of the first half of the season the team played sub .500 ball. But the team has gelled as a unit and has been playing much improved ball over the past four games.

stamped, self-addressed envelope to BEDP Race, Box 261, Bolton, Mass. 01740.

Fees are \$3.00 pre-registration and \$4.00 on the day of the event. The first 250 entrants will receive complimentary tee shirts.

Proceeds benefit the Bolton Extended Day Program, a non-profit day care organization which provides services or children in grades k thru five.

For further information contact Anna Pelletier at 779-5138.



1981 F.S.C. Track Team

Photo by John Hall

Left to right: Front Row: Sam Rencher, Chris Jordan, John Baker, Rob White; Second Row: Bobby Casella, Mickey Johnson, Mark Baldani, Gary Johnson, Ricky Demetrius; Third Row: Coach J.J. Sheehan, Rich Papaluca, Clayton Weatherby, Joe Antolini, Ralph Desjardins, John Deleo, Paul McGovern, John "Wako" Jakabowski, Rich Tomczyk; Fourth Row: Mike Blanchard, Larry Edmonson, Gary Cuccurunda, Reginald Pittman III, Greg Demeo, Bobby Fryc, Bruce Hadden, Bruce Moran.

## FSC Tracksters State Champs

The Fitchburg State College track team pulled one from the flames with some last minute heroics to edge rival Westfield State for the Mass. State Conference title. Westfield's home field advantage proved useless as FSC plucked the championship trophy from the grasp of a Westfield team which had claimed it for the past nine years. The meet was typical of the close battles these two teams have had and probably will continue to engage in in the future.

### —Brown Bagging—

Anyone familiar with the college track scene in Massachusetts knows there is no love loss between Westfield and Fitchburg State. The feelings the two teams share during a meet are much like those shared by two bitches in heat thrown together in a locked car. This intensity, coupled with the memory of last year's 2 point loss to their rivals, was prevalent on the 2 hour busride in the rain.

To add to the pleasant atmosphere already present on the trip, bologna and cheese sandwiches and warm Tab had to serve as a combination lunch and dinner for the day. The presence of these delicacies was due to a lack of funds to supply the teams with its usual meal money for an away meet; the team's budget ran dry again this year. This is probably due to the extravagant lifestyle the team leads rather than the meager budget allotted to the school's championship team.

### —Westfield—

The rain had stopped a few hours ago but an overcast sky still hung in with 45 degree temperatures and gusty winds making for cold times. The first event, the 10,000 meters, went off at 12:00 noon with Fitchburg grabbing 4 of the top 5 spots. Steve Jackson took the win, breaking the tape in 33:17 with Bobby Casella taking second, Bruce Moran in fourth, and Rich Tomczyk fifth. Fitchburg dominance in the distance events continued in the steeplechase with Bob Fryc legging out a victory in an excellent time of 9:31, followed close behind by Paul McGovern in second. The first of many tooth-and-nail battles fought by the rivals this afternoon took place in the 440 relay with

the Falcons finishing a close second behind WSC in 43.8 seconds, 7-10 of a second of the winning time.

### —Tearing Up The Field—

In the field events, John DeLeo was victorious in the hammer with a throw of 50.46 meters followed by Bruce Hadden in third. In the long jump Reginald Pittman topped the field with a leap of 6.26 meters followed by John Jakabowski taking fourth. Jakabowski also notched a third in the high jump with a jump of 1.82 meters. The lone Falcon scorer in the shot put was Bruce Hadden, taking a third with a heave of 14.05 meters. In the pole vault John Baker's meet record leap of 14' 3" set the standard with Mike Blanchard taking the runnerup spot and Chris Jordan adding a fourth. Rich Demetrius added a fifth in the triple jump and Bruce Hadden and Doug Desjardins rounded out the field event scorers with a fourth and fifth in the javelin.

In the 1500 meters, Joel Antolini managed a second place in a time of 3:59 with Greg Demeo and Clay Wetherby finishing fourth and fifth respectively. In the 400 meter Rob White out-leveled Westfield's Bob D'Agneise at the tape for the victory in a meet record time of 48.5 followed by Gary Johnson in fourth. Controversy over an alleged false start by a Westfield sprinter in the 100 meter dash added to the intensity, with Reginald Pittman and Rich Papaluca taking fourth and fifth in identical times of 11.5. Mark Baldani tallied another victory for the Falcons in the 110 meter hurdles in a time of 15.6 followed by Rich Demetrius in third and John Jakabowski in fourth. In the 800 meter Joel Antolini complemented his fine performance in the 1500 meter by grabbing a third with a time 1:59. Mark Baldani came back from a victory in the high hurdles to grab a third in the 400 meter intermediate hurdles in a time of 56.5 followed by Rich Demetrius in fourth. In the 200 meter, Rob White took a third and Reginald Pittman a fourth in times of 22.1 and 22.6. Westfield secured first and second in both of these events though, enabling them to

capture the lead for the first time in the meet.

### To the Wire

With only the 5000 meter and mile relay to go, Westfield had built a seven point lead tallying 116 points to Fitchburg's 109. Throughout the 5000 meter the infield was bedlam with dozens of screaming coaches and teammates backing the see-saw battle between a lone Westfield runner, Ian Fleming (famous for his James Bond novels) and three Fitchburg harriers. With 2 laps to go Paul McGovern pulled away from the field, leaving behind a dogfight for the second and third positions. On the gun lap, Fitchburg's Bob Fryc reached down and kicked by Fleming with a 330 to go, leaving a tired Steve Jackson, the 10,000 meter victor, in fourth. Physically drained Jackson had resigned himself to a fourth place finish with a half a lap to go when a Westfield team member screamed to him, "That's right loser, you s-ck!"

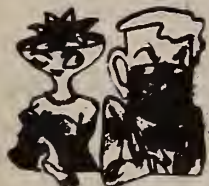
Upon hearing this, Jackson turned in a full stride and restored, "Oh yea, watch this a-sh+le!", then preceding to leg by Fleming in an awesome finishing kick, coming from 20 yards behind to finish 30 yards ahead.

Jackson's heroics had done it for the Falcon's, scoring the extra point that put them up by three points, 122-119 and required only a second place finish in the mile to win the meet. The mile relay team of Johnson, Pittman, Baldani, and White came through as usual, grabbing the essential second with a time of 3:21 to give Fitchburg its first title in five years.

Besides averaging a 2 point loss suffered at the hands of their rivals last year, the victory made Fitchburg the first school in state conference history to win both the cross country and outdoor titles in the same year. It was also the cross country runners who played a key role in the victory, tallying 37 out of possible 48 points in the distant events.

Fitchburg will compete next in the New England Division III Championships to be held at Bowdoin College in Maine on Saturday, May 9th.

## LAKE LODGE



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# F.S.C. Honors Athletes

By STEVEN McCULLOCH

Fitchburg State honored its male and female athletes at the 4th Annual Honors Convocation held April 23rd in Weston Auditorium. Some big honors were given out from various associations and conferences including: The National Collegiate Athletic Association, The National Collegiate Football Conference, and The National Soccer Coaches Association.

Here is a complete list of the athletes who were honored and the associations or conferences that honored them:

- National Collegiate Athletic Association:**  
Mitchison, Paul McGovern, Richard Papaluca, Reginald Pittman.
- Cross Country:** Joel Antolini, David Barbato, Greg DeMeo, Robert Fryc, Steve Jackson, Paul McGovern, Clay Wetherby
- National Collegiate Football Conference:**  
Randy Briggs
- National Soccer Coaches Association of America:**  
Lee Martins, Ernie Chaplin
- Eastern Association for Intercollegiate Athletics for Women:**  
**Relay:** Roberta Lavach, Colleen Mason, Linda Price, Nancy Sauvageau  
**55 Meter:** Linda Price  
**200 Meter:** Linda Price
- Eastern Intercollegiate Amateur Athletic Association:**  
**Indoor Track:** Joel Antolini, John Baker, Mark Baldani, Greg DeMeo, Richard Demethus, Robert Fryc, Bruce Hadden, Steve Jackson, Gary Johnson, Reginald Pittman, Brian Regan, Clay Wetherby, Robert White
- Eastern Collegiate Athletic Conference:**  
**Hockey:** Guy Angers, Thomas Morrissey, Ron Beresziewicz, John Andrews
- New England Collegiate Football Conference:**  
Joseph Quinn
- New England Women's Track & Field Association:**  
**Relay:** Roberta Lavache, Colleen Mason, Linda Price, Nancy Sauvageau  
**200 Meter:** Linda Price, Colleen Mason  
**55 Meter:** Colleen Mason
- New England Intercollegiate Amateur Athletic Union:**  
**Indoor Track:** Robert White
- New England Track Coaches Association:**  
**Indoor Track:** Joel Antolini, John Baker, Mark Baldani, John DeLeo, Greg DeMeo, Richard Demetrius, Robert Fryc, Bruce Hadden, Steve Jackson, Gary Johnson, Michael Johnson, David Jones, Paul McGovern, Reginald Pittman, Brian Regan, Clay Wetherby, Robert White
- Massachusetts State College Athletic Conference:**  
**Tennis:** Denise Campagna, Linda Marot
- Cross Country:** Greg DeMeo, Kevin Flynn, Robert Fryc, Steve Jackson, Paul McGovern, Don Thompson, Clay Wetherby
- Massachusetts State Colleges All Conference Team:**  
**Cross Country - Men:** Robert Fryc, Steve Jackson, Paul McGovern, Don Thompson
- Field Hockey:** Debbie Dolan
- Soccer:** Lee Martins, William Stone, Ernie Chaplin
- Tennis - Women:** Karen Waks, Linda Marot, Kathy Stoughton
- Volleyball:** Donna Camber, Maureen Healy, Donna Rice
- Track & Field - Men:** Mark Baldini, Dave Farnsworth, Timothy Michitson, Richard Papaluca, Reginald Pittman

## Special Olympics

By TOM ROY

The 11th Annual Area Special Olympics will be held Tuesday, May 12, 1981 at Crocker Field, Fitchburg, Ma. Opening ceremonies will begin at 9:30 a.m. and the public is cordially invited to come and cheer on the Area's Special Olympians. The rain date is May 14, 1981.

This annual event is organized by the North Worcester County Association For Retarded Citizens, Inc., 558 Main St., Fitchburg, Ma. 01420, Tel. 343-6662, and is supported by some local organizations including McDonald's of Fitchburg, who will donate cookies and balloons to participants and chaperones and Coca-Cola of Fitchburg, who will donate soft drinks to participants and chaperones.

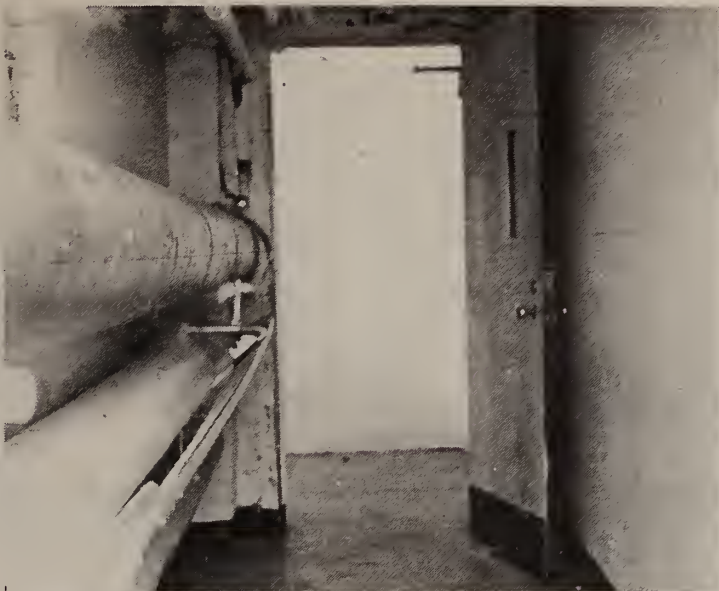
The Special Olympics were created in 1968 by the Joseph P. Kennedy Foundation. Since then, more than one million special children and adults have experienced the joy of play and received the benefits of physical training and sports competition.

Special Olympics does not involve a giant bureaucracy, nor does it rely on legislative action or public funds. Its programs and support arise out of love, dedication and effort of almost 200,000 volunteers who believe that the mentally retarded have a contribution to make to society if given the chance to learn, experience and grow. Locally, over 100 volunteers offer their time and effort to make this Area's Olympics a huge success.

## MAYFAIR EVENT

The College Neighborhood Association will be sponsoring a Mayfair, on Saturday, May 16th at Green Corners Park. The third annual fair will take place from 10 A.M. to 4 P.M. There will be Food, Games, Chinese Auction and a variety of booths to browse through. If you are interested in helping out in any facet of the fair please contact the Off-Campus Housing Office in Aubuchon Hall. Even if you are not able to help out, find the time to come down and enjoy the good times.

## What's Behind The Blue Door?



By PAT LISLE

Many F.S.C. students are still in the dark regarding an underground network that is commonly referred to as 'the tunnel'. It is beyond me why the blue door across from the Book Store doesn't have a trace of any identifying marks on it. Well, that is the door that will lead any student, willing to explore just a little, to the basement floor of Thompson, Miller, Ederly or Percival. It certainly is a nice alternative when the weather takes a turn for the worst. It's really not as difficult as you may think. Once you open that door and if you head in the general direction of where you're going, the chances are excellent that you will have found a new route to get there by.

## AFTERNOON EXERCISE IS BETTER

Dr. Lee N. Cunningham, an associate professor of Physical Education at Fitchburg State College, will present research findings to the American College of Sports Medicine that indicate afternoon exercise may be more productive in weight loss reduction programs than exercise at other times.

Dr. Cunningham will be presenting the results of research conducted in collaboration with Dr. Milton C. Foss and Dr. Thomas T. Aoki at the Joslin Research Laboratory in Boston to the Annual Meeting of the American College of Sports Medicine this May in Miami.

The experiments at Joslin indicated that people who exercise in late afternoon following a

lunch of carbohydrates, protein and fat used greater amounts of fat than those who exercised at noon following a breakfast of simple sugars.

"The findings raise a lot of interesting questions for further research", said Dr. Cunningham. "We do know the muscles choose the type of fuel, fat, or carbohydrates they will use for energy, we don't know why they make the choice.

Our study indicates the time of day may be an important mechanism in this choice because fat content in the blood stream of the subjects was similar before each exercise period, but 50 percent more fat was used in the afternoon.

This discovery was a surprise.

However, more research will have to be done before we can confidently conclude that it was solely the result of the time of day and not other factors such as the composition of the diet," he said.

Dr. Cunningham, a resident of Templeton, received his Doctorate from Springfield College, where he received his undergraduate degree, and has been a member of the Fitchburg State staff since 1967.

He holds a Masters in Education degree from the University of Massachusetts and has been working as a part-time research associate with the Joslin staff since 1975 in research programs dealing with exercise and diabetes.

## Looking for your personals?

art  
Suzy,

*You're finally recognized!  
Wow, that one beer got you  
flying. Don't forget us next semester  
because there will be beers  
waiting!!*

Love,  
Eileen, Sue, Mary

*Hey READY nurse,  
Your white outfit attracts me  
and your smile TURNS ME  
ON!! Let's get together soon!*

Love,  
Your secret phone admirer.  
CLUB 89-

*Thank-you for all the love, fun,  
"serious times," prep party, punk  
party, birthday party (even if I did  
have to miss who shot J.R.) and  
even the February COOKOUT!!  
It was the best year of college so  
far!! Here's to next year and more  
D.J. and trips to Lowell.*

Love,  
Spam

Bonni,

*Can't keep up with who it is this  
time! 1, 2, 3, 4...Have you heard  
of any parties going on? Where  
are they all???*

Love,  
Your Pal-J.

H.P.  
*We have to check our bags...  
and then we have to check our  
bags...and then check our bags...  
signed We have to get there early*

L.H.  
*Next time we have a party will  
you do the recruiting?  
Party in 218*

A.C.  
*What IS that kids name?  
Kent Clark*

K.M.  
*Did you hear about the new  
group? I think they're called the  
Bermuda Joggers.  
Signed, celebration*

D.L.

*Did you really wear the sign.  
"My name is \_\_\_\_\_. Please  
return me to Logan Airport.  
Handle Gently." Going through  
customs?*

Signed, In a drunken stuppor

Lori, Karen & Heather,  
*Thank you for making Ber-  
muda Bermudaful.*

Much Love,  
A.C.L. & D.P.L.

To Dave "The Godfather."  
*OK. (Everybody, the Dance  
Session is on its way). Somebody  
who cares about you finally wrote  
you a personal. How are you and  
your three girlfriends (what  
three?)? Good, good. Make sure  
you take good care of yourself  
this summer, and stay away from  
the Karate and "Vincent."*

ALOHA, YOUR GOOD  
FRIEND HERB

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# General Education Proposal Met with Acrimony

By CATHERINE A. NORTH

"Why so much acrimony? It almost reached the name calling stage," said Dr. Orin Leonard, professor in the Behavioral Sciences dept., referring to the General Faculty Meeting held Wednesday, April 29, at 3:30 p.m. in Percival Hall.

The General Education Subcommittee presented their proposal of a revised general education requirement program to approximately one-third of the faculty present at the meeting.

A non-binding vote in favor of tabling the proposal was 33 to 28, with 7 abstentions. However, the Curriculum Committee voted on Thursday, April 30, in favor of recommending the proposals to the ACC (All College Committee). The proposal to table it until November was defeated.

"It was not a well done job," said Dr. Leonard "The rationale and specifics are not tied together completely. They did the best they could to move us towards a core curriculum, but that means cutting out a freedom of choice."

As it is, according to Dr. Leonard, the professional re-

quirements are such that there is not room for general education requirements. Several majors need that room.

He was disappointed that the proposal didn't include any innovations in inter-disciplinary and mini-courses as well as an approach to team teaching. "The faculty is raring to go on inter-disciplinary courses. It's not difficult to engineer. If we don't do it we can't blame administration. If we don't have faculty, we have a problem."

In reference to the General Faculty Meeting Dr. William Keough, a member of the Subcommittee stated, "The proposal was discussed for five minutes out of two hours. The rest of the meeting may best be described as a combination of personal invective innuendo and fear. I was disappointed."

Dr. Leonard observed that some faculty expressed their concern about losing their jobs if any changes are made.

In a separate interview, again in reference to the faculty meeting, Dr. Keough commented, "The power of inertia is strong."

## The Committee's View

While this plan has obvious strengths, we are not oblivious to some of its shortfalls. We hope that the faculty and students will respect the spirit as well as the letter of the proposal. For instance, we strongly urge students to include a foreign language and-or a speech course in their free electives. Some degrees (English B.A., Chemistry B.S.) already require a foreign language, and many departments, such as Communications and Industrial Technology, have indicated a willingness to require Speech.

Strong emphasis should be placed on the criteria used for ascertaining truth or validity in the different disciplines. For example how does the art of the poet organize his stanzas as contrast with the scientist setting up an experiment in the lab or the

behavioral scientist constructing and evaluating a survey. We realize that students in some of the major programs at Fitchburg State College have had problems scheduling and fitting the General Education component of their studies with all of their required professional courses. Minor adjustments and accommodations should be made to ease these burdens.

One of the strengths of this program is guaranteeing a broad exposure and some depth in all of the liberal arts. It would be excessively optimistic to expect each faculty member to be thoroughly delighted with everything proposed here, but we hope that the value of the coordinated program is sufficiently apparent for adoption. We have heard, we have listened, we have tried to act accordingly: this is our proposal.

## History papers judged

Professor David M. York of the University of Southern Maine will be the guest speaker at the first Montachusett Regional Local History Conference, sponsored by the Social Science Department of Fitchburg State College, on May 9 in the Campus Center.

Norman Carson, professor of history and chairman of the Social Science Department, issued a call for papers last September and fifty papers have been submitted in two divisions: Adult and High School.

"The quality of the papers are very good and we anticipate publishing some of the award winning papers in the local press," said Professor Carson.

The college plans to hold the history competition each year to stimulate interest in historical studies by area students and to develop and store information on local history.

"Unlike other competitions of this nature, the work and effort that goes into each paper will not be lost after the awards are announced and the papers are read by the judges. We plan to establish a local history archive here in the college library so that regional history is preserved," said Professor Carson.

Prizes will be awarded at the May 9 conference by a panel of judges that include members of the Fitchburg State Social Science Department, Robert Cormier, a nationally-known Leominster novelist, and Margaret Kielty, the retired head of adult education for the city of Fitchburg.

The Conference will open at 10:00 a.m., for registration and welcoming remarks by college officials, followed by Cormier and Kielty presenting first place awards in the adult and high school categories as well as Honorable Mention Certificates to finalists.

A lunch will follow the presentations and Professor York will speak on "The Importance of Local History" to the conferees at 1:00 p.m., in the Campus Center Lecture Hall.

### ANNOUNCEMENT

Freshmen, Sophomores, and Juniors interested in assisting with the Graduation Ceremonies on Sunday, May 31, 1981 at 2:00 should contact Pamela Florentino, Vice President Delaney's secretary, by May 11th in Room 231, Condiike.

## Proposed General Education Plan

General Education will consist of 48 semester hours defined as found below plus 12 semester hours of electives which may be in any subject outside of the student's major field of study. There is no other restriction on how these hours may be distributed.

**English Composition I, II 6 S.H.**  
(If the student retains a grade of 3.5 or 4.0 in English Comp. I, he may progress directly to his first literature course. Thus he-she will take a full year of literature and a full year of Music-Art.)

**Physical Education - 3 S.H.**

**Philosophy-Logic- Mathematical Thought - 3 S.H.**  
PL 100 Introduction to Philosophy, PL 310 Logic, PL 340 Philosophy Man, MA 150 Introduction to Mathematical Thought, MA 360 Introduction to Mathematical Logic.

**Mathematics - 3 S.H.**

Any mathematics course at or above the level of MA 100.

**History - 6 S.H.**

Either one year of Western Civilization or one year of U.S. History.

**Literature and the Arts - 9 S.H.**

The student will take either one year of literature and one semester of Art-Music or one year of Art-Music and a semester of literature. If the student

takes U.S. History to fulfill the History requirement, he-she must take his-her literature course(s) in a field other than American Literature.

**Acceptable Year Literature Sequences**

World Lit. I & II or appropriate elective  
English Lit. I & II or an appropriate elective  
American Lit. I & II or an appropriate elective.

**Acceptable Year Sequences in Music**

Art of Music I & II or an appropriate elective

**Acceptable Year Sequences in Art**

Survey of Art Forms I & II  
Survey of Art Forms II & an appropriate elective

**Science - 9 S.H.**

One of the following year sequence courses must be taken:

Life Science I, II  
Zoology - Botany - Human Biology  
Chemistry I, II  
General Physics I, II  
Physical Science I, II  
Anatomy and Physiology I, II  
Geology, Geomorphology  
Meteorology, Climatology

The third course may be chosen from the other disci-

plines listed above or from Computer Science, Mathematics, or Earth, Sea and Air

**Behavioral and Social Sciences - 9 S.H.**

Three of the following five courses must be taken.

**Behavioral Sciences**

General Psychology  
Introduction to Sociology  
Introduction to Anthropology

**Social Sciences**

State & Urban Government or Federal Government  
Microeconomics  
Introduction to Geography

A student must take one course in each of these categories.

Students may fulfill the Constitution requirement by examination, U.S. History, or selected Political Science courses.

## Letter to The Editor

(Continued from Page 2)

are able to see all the hard work, time, and dedication needed to put out each issue. The staff is not made up of professionals and we should never be judged as such. We are simply volunteers who put out your newspaper.

Yes, we have been criticized for what we haven't done - but look at what we have done. A year ago we couldn't even afford to give our final say. Isn't it an accomplishment that we are still here to at least say goodbye?

Signed,  
Liz Cashman  
Rhetoric Business and Advertising Manager

## SENIORS!

The eighty-fourth Commencement of Fitchburg State College will be held Sunday, May 31st at 2:00 PM on the main quadrangle of the College Campus. The ceremony will be held rain or shine.

The Graduation Processional will begin promptly at 2:00 PM. Seniors are asked to arrive NO LATER THAN 1:30 PM and gather in the area between the Hammond, Thompson and Miller Buildings. You will receive in-

structions at that time from faculty marshalls as to the format for the ceremony. There will be no prior rehearsal. Cap, gown and hood must be worn in order to take part in the ceremony. These items may be purchased through the College Bookstore.

A reception will follow the ceremony on the promenade between Thompson and Hammond - your guests are invited. Seniors should have received an

announcement from Vice President Delaney last week regarding claiming graduation tickets and other pertinent and detailed instructions for the graduation ceremony. If you did not receive this notice in your campus mailbox, ask Rosemary Clark. The Postal Clerk, for a copy. (PLEASE CHECK YOUR CAMPUS MAILBOXES REGULARLY DURING THE NEXT FEW WEEKS FOR FURTHER INFORMATION.)





# OUT IN THE FIELD

MARK SWIDLER  
U. MASS MEDICAL CENTER



MAUREEN PERKINS  
ROBERT F. KENNEDY ACTION CORPS



KATHY OPOLSKI  
YMCA DAYCARE



LINDA MAROT  
YMCA DAYCARE



By KAREN GRADZEWICZ

Have you ever thought of what it would have been like to continually switch schools while you were young? Or did your family move frequently? If you are a teacher, how do you cope with a continual influx of new students?

Maureen Perkins, a teaching student from FSC, discovered the unique problems of this situation and how to cope with them during her student teaching station at the American Community School in England. The ACS school is primarily designed for children of families who move frequently. The rules, language, teaching methods, and subjects are consistent from school to school in the ACS system.

At the American Community School, 99 percent of the faculty and 75 percent of the students are Americans. The rest are from diverse nationalities. "Although the programs and methods were the same, the students cultural background and experience were so much different than any of the students I've worked with in Massachusetts," Maureen said.

In the FSC program, Maureen spent 8 weeks in England and is now home again. "Presently I'm teaching at the Robert F. Kennedy Adolescent Diagnostic-Treatment Program for boys. Their ages range between 12 through 16," Maureen told us. Due to the fact that it is a highly structured residential program, and has many trained, competent staff members, boys who have been unable to meet with success in other programs are available to grow and achieve here.

R.F.K. has an extremely structural behavioral management system in the school. Due to the wide range of functioning levels among the students teaching is individualized.

Along with Maureen, here are some other FSC seniors out in the field.....



CARLENE WYCHSTROM  
YMCA DAYCARE



## Photographs

by:

DAVID CLIFFORD

KATHY OPOLSKI

GRAPHICS

KATHIE CLOUGH





# STOP WINKING...

David-

Good luck with whatever you do once you're out of here. I'll miss you.

love, Kathy

Back writer,

You can put your inscription on me anytime.

your love

To the six on a mission,

We'll play softball sometime and I will catch that ball.

69

Congratulations new Adelphians, We all knew you could do it.

The Gavs.

Ace,

Go ahead and laugh (just don't hyperventilate) I'm wiser for my ways.

Rebel

Watsonetti,

As you Italians say "Aw shad-dupa oyu face!" Call me to find out what I mean.

Sherlock

Fayegora,

Please to return magazine. It contains the clues I need to catch and elusive man.

Sherlock

Red-Haired Rambler,

Keep on Trucking!

Sherlock

Chrissy,

Best of Luck at B Camp. Had one hell of a year with you & G. Get psyched for the next 3 years to go!

B &amp; P

Ginny,

Is Pooh a total head or what? Tell him that he's safe now so he can come home — we won't play mind games with him anymore.

G &amp; P

George,

"What will be will be..." Soon you'll be TEXAS BOUND!!! But don't forget me!

Love, Y.B.F.A.,  
The Philosopher

To the Sensual Woman,

"Never Fear, your prince charming will soon appear!!"

Love, Y.B.F.A.,  
The Philosopher

Dear Blondie &amp; Buns,

Getting to know you..." Thanks for asking me to go on the trip!! Get psyched!

Love, your errand girl —  
With the Pepsi Hat.

Gretchen the Wonder Woman,

My sides are hurting, where is the shampoo cap?

Barbara and her textbook

Lou,

Please stop winking at me!

Bashful

Deb O,

Wine, motorcycles, and Denver. I want to play. Don't forget to pack the tools!!

B.C.

Hey Sweetheart,

You haven't come over to redeem your coupon. Hurry - time is running out! I'll miss you next year.

Much love, Hon

J.J.

You don't speak to me anymore - did I do something wrong? Something to ruin your image? Pardon me -

S.S.

K.R. and C.L.

I thought you were "married women"!

Joker's Two

"Richard" C.

We had a GREAT phone conversation! Seeing we know you, wouldn't you like to know US!! We are all blondes!!!

Your "GOOD TIME" fans

Dear DPB,

**SURPRISE!!!!** You never know when a "surprise" will pop up! (Have you checked your mailbox lately???)

love,

The Merry Mischief-Maker

Scoop A

Are these road trips to Worcester going to become more frequent? What's the big attraction, a dimple? You're now the main support of the bus company. A Stockholder

Sue,

Congratulations, much luck and love in the future. the Girls of 108 Highland Ave.

P.J.C.

How was the beach? Is sleeping on the beach as romantic as they say, or does the sand get in the way?

Love on the Rocks

Debbie,

I'm gonna miss ya, have a great summer.

Keep in touch.

Love, your roomie!

MaryAnn,

I'm gonna miss you and your macaroni and cheese! Good Luck and keep in touch!

Love, M.G.

To The Apprentice Easter Bunny

We thank you very much for our Easter baskets. It was really sweet and so are you!

We Love You-  
P. B. S. K

Michelle,

Keep in touch so we can go to Pewter Pot and have another interesting conversation.

Luv, M.G.

Aubuchon 5th floor:

Have a fantastic summer!!!

Sensual,

Next semester, I'll betcha!! You're too sensual to be free for long!!

Love, your future roomie?

"ORANGE"

"SODA"

Dear M.A.

This semester was great, thanks to you and your roomie!! Thank you for being a friend...

Love,  
Deborah

Mary Ann,

"It's your turn," and I respect your decision and wish you all the best, now and always... "These are the best of times..."

Love,  
Debbie

Dearest Wally,

Thank you for being a friend... This semester was great and I look forward to next year as your roommate??

Love, Buddy

George,

Enjoy your Texas summer, but keep in touch!!!

Love,  
Y.B.F.A.,  
Buddy

Dear Peon,

My love for you is eternal

P. Terese  
1 4 3

Jeanine,

Was his informal as nice as his formal wear? What a date!

I,  
T.G.N.D.

Karen,

Here's your personal, enjoy!

Love, Jeanine

M.L. and Muffy-

Just when you thought it was safe to take oath...you get pinched from behind.

love, a Tokalon

Cliff-

Boston Bound!! We'll miss you. You better keep in touch, and remember, the cat is black on the wild side.

love,  
Kiki

Ratskeller 89 owners -

Thanks for the punked out time. Too bad the preps showed up. At least that boring guy Chip wasn't there!!

Love and the Ramones,  
The hair streaked Johnsonians

Jeanine-

All the way! Congratulations!

love,  
me

Maryann-

You didn't have to do the vacuuming the other night! The maids would have done it but you had a better time!!

Hoover

Hey Maryann (or Ida or Sybil)

Did you have your bagel yet? Happy "you know what" Muffy to you too!!

Love,  
Cheap old me  
(penny)

Molly-

Thanks for being such a great date Friday night. We had a terrific time together, wouldn't you agree? Thanks for the donuts!

Love,  
Kiki

Smiley-

Best of luck in Texas and next year. I'll miss you (Who's clothes will I wear???) I'll remember "Keep on Loving You" always.

Love,  
me

D-

Congratulations on another great semester as a pledgemaster. A job well done.

Luv ya,  
Katy

## Classified

LOST:

A Green, brown, beige Tweed blazer of sentimental value. Please call --- Diane at 345-0729.

**WANTED:** Used furniture for flea market sale. This is your chance to rid yourself of excess baggage. Your castoffs may be someone's new living-room! Contact the S.G.A. Commuter's Board or the Off-Campus Housing Office. Or write Box 6463.

DONALD-

We're almost out of VO and, yes, the script that you wrote at 1:00 when you were in a different frame of mind was terrible, but let's not focus on that. (lap dissolve)

love,  
Ralph and Katie

Hey Number One!

Tell me, have you played with your "Barbie Doll" lately??... (WHEN)?????

Love,  
Little Cindy Lou Who

Dear Mr. Common Sense,

A Personal made tordor. Choo-bleevit? Mizswell Letchavit!

Furshooer,  
Your Backrow Buddy

Hey Buddy!

Yes you. Good times never seemed so good. There's plenty more where those came from. Let's enjoy them together.

Your Buddy

Dear Patricia,

Do you think you can handle life about us next year?

Love TBK and the reporter

Dear Karen,

Thanks for all the TBK's! Here's to life in 105!

Love, the Reporter

Dear Sherlock,

The office door is always open. I hope the mystery gets solved now that we have an edge on the case!

Love, the reporter

Can Irish Catholics go "PUNK"? You bet they can! But...There are limits on the T.P. and PLEASE DON'T FLUSH!! Tanks for the great time.

Love,  
The Blue Hairs

LONG LIVE THE DUB!!!!!!!

## CLASSIFIEDS

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FURNISH NEXT FALLS APT. NOW

I have 3 upholstered arm chairs and some wooden kitchen chairs for sale at various prices. Bob Leary Box 3721 or call 342-8098 between 5 & 7 p.m.

TEACHERS WANTED:

Seniors, are you frustrated with your job prospects in the Northeast? Why not head South!

The South and Southwest need teachers due to rapid population growth. Educational Opportunities Clearing House publishes bi-monthly vacancy lists for each south and southwest state. For a free brochure write:

E O C

Box 301

Rehoboth, Ma. 02769

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LIKE TO LIVE ON THE CAPE THIS SUMMER

FSC student looking for persons to share a summer place in the Wellfleet, Truro, Provincetown area. If interested contact Bob Leary, Box 3721 or call 342-8098 between 5 & 7 p.m.

FOR SALE

Partially assembled Queen Ann Knee-hole Desk Solid Cherry \$150. includes hardware. Bob Leary, Box 3721 or 342-8098 between 5 & 7 p.m.

## MINUTEMAN

Help wanted: For part time day work with potential of full time summer employment. Within walking distance of college. For further information call 343-7475.



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